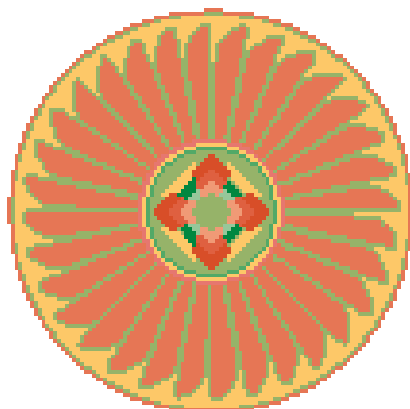


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**Labriola National American Indian Data Center**



*University Libraries*  
*Arizona State University*  
*Box 871006*  
*Tempe, Arizona 85287-1006*  
*Patricia.Etter@asu.edu*

Patricia A. Etter, Curator

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**Labriola Center Becoming Recognized Internationally**

Visits to the Labriola website are increasing steadily and between 6 and 800 individuals take a look at our web page each month.

In addition, some of those individuals have E-mailed requests for reference assistance on a number of topics dealing with our Native population. Though most of the inquiries have come from the United States and Canada, we have been delighted to deal with queries from Waterford City, Ireland, Budapest, Hungary; Naples, Italy; Sao Paulo, Brazil; Islamabad, Pakistan; and the Netherlands.

**Foreign Students Produce Theses on Native Topics**

The Labriola Center has welcomed a number of international scholars, who have worked with the Center's collections for their thesis topics. Nina Hofer of Karl-Franzens-Universität Graz, Austria, produced *Boundaries are all Lies: Ecofeminist Themes in Native American Poet Linda Hogan's Work*, and mailed a copy on its completion in 1996.

More recently, in 1999, Gudrun Lügtenaar, Universität-Bremen, Germany, completed her study of the puberty ceremony for Navajo women, Kinaaldá, and sent us her *Die Bedeutung der kinaaldá für die Navajo-Frauen*. Finally, Gerry Raymond, of the Polytechnique, France, is completing her dissertation on Navajo education and will soon be producing copies in both French and English.

**Zah Papers now Available for Research**

Two years ago, Peterson Zah, former President of the Navajo Nation, donated his papers to the Labriola Center. There are 44 linear feet of professional papers, newspaper articles, photographs, audiovisual material and artifacts ranging in date from 1969-1994. Zah now serves as Special Advisor for Native American Affairs to ASUs President, Lattie Coor.



Peterson Zah, Photographs at President's Office LAB MSS-154:65/13.4

The papers have been processed and can be made immediately available to researchers. A Finding Guide details the contents of the collection. In the near future, the guide, along with others in the **Labriola, Arizona, and Chicano Research Collections** in the **Department of Archives & Manuscripts**, will be available and searchable online.

The collection contains material dealing with Zah's service as executive director of the nonprofit organization, DNA (Dinebeuna Nahiilna Be Agaditiahe) People's Legal Service in Window Rock. There is also material from his campaign activities in addition to his terms as Chairman (1983-1987) and President (1990-1994) of the Navajo Nation.

### **Wauneka Biography**

Carolyn Niethammer's long-awaited biography of Navajo leader, Annie Wauneka, is now available in bookstores and from Amazon.com. *I'll Go and Do More: Annie Dodge Wauneka Navajo Leader and Activist*, covers the life of a remarkable woman from the time of her birth in 1918 to her death in 1997. A daughter of the Navajo leader, Chee Dodge, Annie became a vital force in the field of Indian health care and education. In 1963, President Lyndon Johnson presented her with the Presidential Medal of Freedom, the highest civil honor conferred by the President of the United States for service in peace time. But that was just the beginning of service to her people. As she often said, "I'll go and do more."

### **Miller & Boette Donate Collections**

The Labriola Center is always grateful to individuals who donate rare and one-of-a-kind materials for use by students, researchers, and the public. These treasures are much appreciated since the information would not be otherwise available.

For example, Charlotte Huggins Miller (1904- ) was Field Representative at the American Red Cross Pacific Area Headquarters in San Francisco. During this time, she was often dispatched to National Disasters to work as an Emergency Family Service Coordinator. One of her disaster jobs that gave her the most pleasure and insight was the Navajo Nation drought and blizzard emergency of 1948 and 1949-1950.

Ms. Miller donated her collection of 5 letters to her family outlining her experience on the reservation, along with 23 outstanding photographs of life on the reservation and some rare pamphlets and other material.

We are also grateful to Mr. John Boette (1909- ), who donated books on some 40 tribes, part of the Indian Tribal Series published back in the 1970s. Each book in the series was written by such distinguished authors as Henry Dobyns, W. David Baird, Odie B. Faulk, Rennard Strickling, and others.

The histories include not only the more well-known tribes, but also has representation from the Osage, Kalispel, Oneida, Mandan, Ponca, Kaw, Kenaitze, Chitimach, and more. The individual volumes were read and approved by tribal members and in many cases, autographed by the Chairman of the tribe.

Each book was accompanied by sterling silver medals produced by medallion sculptors for the Franklin Mint. The tribal seal is featured on the obverse while artwork meaningful to the tribe appears on the reverse. Each medallion is gracefully suspended within a solid block of crystal clear Lucite and snugly encased in lined boxes.

### **Many Tribes Represented at Parker Conference**

The Colorado Indian Tribes hosted the 2nd State Conference of Tribal Libraries, Archives, and Museums on February 8 and 9, at their Blue Water Resort and Casino in Parker, Arizona.



Little Miss Colorado River Indian Tribe, Jaymee Moore (Mohave/Hopi/Chemehuevi) and Junior Miss Colorado River Indian Tribe, Cheanne Hunter Scott (Hopi), greet visitors to the Colorado Indian Tribes Library and Archives.

Photograph courtesy Patricia A. Etter

The object of the meeting was to promote awareness of tribal libraries, archives, and museums; to provide opportunities for training in the areas of collections and archive management; and to create a network of support for people working in tribal libraries, archives, and museums. There were some 100 attendees.

Speakers included Kathryn Beaulieu, Archivist from the Red Lake Nation in Minnesota; Janine Bowe chop, Director of the Makah Cultural and Research Center, Neah Bay, Washington; and Elliott Caldwell, Head of Archives and Special Collections in the Mashantucket Pequot Museum and Archive in Connecticut.



Elliott Caldwell, Archivist at the Mashantucket Pequot Museum & Archives, Mashantucket, Connecticut, chats with Mario Nick Klimiades, Library & Archives Manager at Phoenix' Heard Museum during a reception at the Colorado Indian Tribes Library and Archives, Parker, AZ.

Photograph courtesy Patricia A. Etter

### **Artist, Fritz Scholder Visits ASU**



Fritz Scholder of Scottsdale, Arizona, an internationally acclaimed painter, sculptor, and printmaker, spent a morning at ASU last November with students in Dr. Carol Lujan's class in the American Indian Studies Program. Scholder, whose art has been exhibited around the world, talked to the students about his work.

Fritz Scholder, courtesy Dr. Carol Lujan

## American Indian Studies at ASU

*Adapted from ASU Insight, 2/9/2001:*

The Arizona Board of Regents recently approved a bachelor of science degree program in American Indian Studies at ASU beginning in the fall 2001 semester.

Dr. Carol Lujan is the director of the new degree program, which will focus on American Indian Nations and offer the students an opportunity to evaluate tribal issues within a domestic and international context. According to Director Lujan, the degree will provide intellectual and practical knowledge pertaining to American Indian culture, history, law, literature, language, art, and government.

Those graduating with an AIS degree will be eligible to fill tribal, state, and federal level positions.

Between February 14 and 16, 2001, the American Indian Studies Program at ASU hosted the 11th Annual American Indian/Alaska Native Professors' Conference and the 2nd Annual American Indian Studies Directors' Consortium. The purpose of the conferences was to stimulate discussion on issues and concerns of American Indian Studies and its increasing importance on the national and international scenes.

## Cultural Sovereignty & Native Rights

The Indian Legal Program and American Indian Studies Program at ASU hosted the symposium: "Cultural Sovereignty: Native Rights in the 21st Century," on March 6 and 8.

The symposium addressed a number of critical issues facing Native Nations and was designed to facilitate a dialogue about inherent sovereignty as a cultural as well as political construct. Featured speakers were Vine Deloria, Jr., Professor of American Indian Studies and Law at University of Colorado, and Kevin Gover, Esq., Assistant Secretary, Bureau of Indian Affairs.

## Current Exhibit in Labriola Center

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### THE BOARDING SCHOOL EXPERIENCE

## The Nunavut Atlas

The Nunavut Atlas was recently added to the Labriola Collection. The magnificent book of some 260 glossy pages was published by the Canadian Circumpolar Institute and the Tungavik Federation of Nunavut in 1992. Edited by Rick Riewe, the book is divided into four sections: an index map of the Nunavut settlement area; land use and wildlife maps for each of the 27 communities; land use and wildlife map descriptions, which are illustrated with glorious photographs; and 6 foldout maps.

## Stereotypes & Mascots

Here is another "hot topic" that interests students for their research papers. Philip Deloria writes in the Encyclopedia of North American Indians, that the practice of appropriating Indians as mascots, good-luck charms, or standard-bearers for nostalgia has a long history. In addition, he points out that the continued use of Indianness as an important American symbol has raised serious questions and dilemmas for Native people.

The Labriola Center aims to collect a broad range of material covering this topic. Following is a partial list of titles that are available for study:

- ***Images of Indians*** [Videorecording], a five part series which examines the Indian stereotype portrayed in movies and questions what the effect of this Hollywood image has been on the Indians' own self image (NAPBC, Lincoln, NE). Titles within the series are: ***The Great Movie Massacre; Warpaint and Wigs; Heathen Injuns and the Hollywood Gospel; How Hollywood Wins the West; and The Movie Reel Indians.***
- ***American Indians: Stereotypes & Realities***, Devon A. Mihesuah (Clarity), 1996. The author provides an informative and engaging Indian perspective on common misconceptions concerning American Indians which afflict public and even academic circles to this very day.
- ***The American Indian in Film***, by Michael Hilger (Scarecrow Press, Inc.), 1986. Contains a chronological list of movies in which the American Indian is predominate. Included are both silent and early sound films.
- ***Celluloid Indians: Native Americans and Film***, by Jacquelyn Kilpatrick (University of Nebraska Press), 1999.

- The book contains an insightful overview of Native American representation in film over the past century.
- ***Hollywood's Indian: The Portrayal of the Native American in Film***, by Peter C. Rollins and John E. O'Connor, editors (University Press of Kentucky), 1998. Here is a collection of essays in which 17 scholars explore the changing depictions of Hollywood's Indian and how those representations have reflected larger changes in American society.
  - ***The Hunt for Willie Boy: Indian Hating and the Popular Culture***, by James A. Sandos and Larry E. Burgess (Norman: University of Oklahoma Press), 1994. The authors attempt to recover Willie Boy's real story from the realm of popular, Indian hating culture.
  - ***Native Americans on Film and Video***, edited by Elizabeth Weatherford (Museum of the American Indian), 1981. Here is a descriptive bibliography of some 400 videotapes and films, the majority of which have been published between 1970 and 1981. Some of the films are ethnographic documentaries, some are fictional, while others focus on Native individuals.
  - ***Native Americans in the News: Images of Indians in the Twentieth Century Press***, by Mary Ann Weston (Greenwood Press), 1996. The author discusses the way the American Indian has been treated in the mainstream press since the 1920s.
  - ***The Newspaper Indian: Native American Identity in the Press, 1820-1890***, by John M. Coward (University of Illinois), 1999. Coward examines seven decades of newspaper reporting, showing how journalism has perpetuated the many stereotypes of the American Indian.
  - ***Playing Indian***, by Philip J. Deloria (Yale University), 1998. The book adds to our understanding of how the American Indian has been, and is perceived by non-Indian Americans.
  - ***A Race at Bay: New York Times Editorials on "the Indian Problem," 1860-1900***, by Robert G. Hays (Southern Illinois University Press), 1997. The author selected the best from over 1000 editorials published in the Times between 1860 and 1900 on what it termed, "the Indian Problem."
  - ***Shadows of the Indian: Stereotypes in American Culture***, by Raymond William Stedman (University of Oklahoma Press), 1982. The author examines the emergence of the Indian as a mythic figure from the first contact through various incarnations including the concept of the "Noble Savage."
  - ***Wild West Shows and the Images of American Indians***, by L. G. Moses (University of New Mexico Press), 1996. The book examines the experience of the Show Indians from their own point of view.

#### From the **American Indian Index** Collection:

- ***Guidelines for Publishers and Teachers: Unlearning Indian Stereotypes***, LAB EPH IG-13.14
- ***Indians and Western Movies***, LAB EPH P-100
- ***Letter from an Indian Mother to Non-Indian Teachers***, LAB EPH IG-4.229
- ***Native American Stereotype Awareness Project at Concordia College***, LAB EPH IG-13.12
- ***Native Americans in U.S. History Textbooks: From Bloody Savages to Heroic Chiefs***, LAB LSM-140
- ***Now's the Time to Dispel the Myths About Indians***, LAB EPH EC-32
- ***Role Playing in the Classroom: An Antidote for Stereotypes***, LAB EPH IG-4.139
- ***Stereotyping the American Indian***, LAB LSM-113

