

# Spring 2006 Newsletter

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## Labriola National American Indian Data Center

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### 7th Annual American Indian Studies Consortium - ASU

Once again, American Indian Studies at Arizona State University, hosts its annual conference, which is co-sponsored by the Labriola Native American Indian Data Center and Women and Gender Studies Program, on February 15-16, 2006, Memorial Union, ASU.

Registration/program information is at [www.asu.edu/clas/americanindian/](http://www.asu.edu/clas/americanindian/)

The program is entitled, “Indigenous Nations and the Academy: The Dynamics of Indigenous Scholarship and Thought in Defending and Protecting our Lands, Languages, Tribal Nations and Cultures.” Taiaiake Alfred (Mohawk) and Andrea Smith (Cherokee) are the featured speakers.

Andrea Smith was nominated for the Nobel Peace Prize in 2005 by the Swiss organization, 1000 Women. She is Assistant Professor in Native American Studies and in Women’s Studies at the University of Michigan, and author of *Conquest: Sexual Violence and American Indian Genocide*



.Alfred holds a Canada Research Chair and is Professor in the Indigenous Governance Programs and in the Department of Political Science at the University of Victoria. In addition to being an award-winning columnist, he is author of *Peace, Power, Righteousness: An Indigenous Manifesto*.



Other noted speakers are Donald Fixico (Sac and Fox Nation, Oklahoma), Distinguished Foundation Professor of History, ASU; Elizabeth Cook-Lynn (Crow Creek Sioux), Professor Emerita of English and Native Studies at Eastern Washington University, and visiting professor at ASU; and the Hon. Vivian Juan-Saunders, the first elected Chairperson of the Tohono O'odham Nation.

Honorable Vivian Juan-Saunders

### **“Snowbowl Effect” to be Featured at Labriola Reception**

The Labriola Center invites participants to a reception on Wednesday, February 15 at 4:30. Screening of the “Snowbowl Effect: When Recreation & Culture Collide,” will follow about 5:30.



The San Francisco Peaks in Northern Arizona, location of the film, are held sacred by 13 American Indian Tribes. These nations have revered “the peaks” as the home of their deities, a place to gather special herbs, a place of emergence, and for tribes like the Navajo and Hopi, this mountain is deeply rooted in essence of their ways of life.

In spite of strong tribal opposition, the San Francisco Peaks have endured a history of development. The *Snowbowl Effect* explores the controversy surrounding the recently proposed ski resort expansion and snow making with wastewater. Concerned citizens discuss the issues: sacred lands protection; public health concerns associated with groundbreaking studies on wastewater; economic misconceptions; threats to the environment; global warming; and a small community caught in the conflict.

## **American Indian Policy Center at ASU**

One year ago, more than 25 American Indian faculty, staff, and local community leaders gathered at Gila River Community to discuss plans for creating an American Indian Policy Center at Arizona State University. It was the culmination of discussions begun in the spring of 1997.

The group strategized on everything from the purpose and proposed activities of the Policy Center to avoiding duplication of services already established at peer institutions.

The initiative has the support of ASU President, Dr. Michael Crow, and will incorporate trans-disciplinary involvement from all three campuses and will reflect the needs described by tribal communities in Arizona and eventually nationwide. Proposed Activities are:

1. Serve as a clearinghouse for American Indian initiatives involving ASU
2. Community-based-work-policy development, Education, Cultural Preservation
3. Research tribes' needs and design programs to respond to those needs
4. Provide answers to the tribes
5. Focus on intergovernmental relationships and policy makers

At a Special Session of the CLAS Senate held Friday, November 4, 2005, the Senate unanimously approved the American Indian Policy and Leadership Center proposal, which will go to the Arizona Board of Regents in February. The Center is currently recruiting and interviewing for a director and a coordinator. The College of Law, Indian Legal Program, will temporarily house the offices.

“The Center will have important implications for the quality of life, culture, economic development, jurisdictional considerations, and other significant areas of concern to tribes,” according to Dr. Eddie F. Brown, Director of American Indian Studies. (From: American Indian Studies Newsletter, Fall 2005, Volume 6, Issue 1).

## **TallBear Joins Indian Studies Faculty**

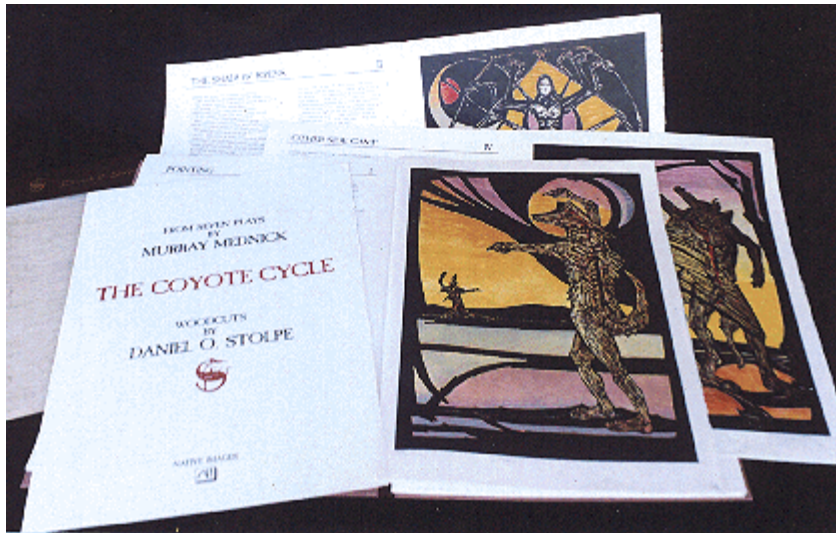
Kim TallBear (Sisseton-Wahpeton Oyate), will be introducing the study of American Indian justice issues (AIS 180) from an inter disciplinary perspective during the spring semester. Primary topics include sovereignty, law, and culture.

The University of California, Santa Cruz awarded her PhD in History of Consciousness in December 2005. In addition, TallBear holds a Master's degree from the Department of Urban Studies and Planning at M.I.T., and B.A. in Community Planning from the University of Massachusetts, Boston. Her dissertation is entitled, “Native American DNA: Narratives of Origin and Race.”

Dr. TallBear has previously worked for a number of federal agencies, national tribal organizations, and has consulted on tribal environmental program initiatives. She currently is a member of the editorial panel of the British-based journal, *Science as Culture*.

## **The Center Celebrates New Donors**

Ms. Scarlett LaFroth of Virginia, has presented the Labriola Center with *The Coyote Cycle*, a suite of seven woodcuts by California artist, Daniel Owen Stolpe. Included are excerpts from seven plays written by



playwright, Murray Mednick, which are based on Winnebago legends. These excerpts are printed to the left of the images. When open, the full page measures 31 x 48 inches. Loose signatures are contained inside a folded slip case. The woodcuts are printed on unryu rice paper, and the text is silk screened on arches cover. The edition is number 34 of 35 produced.

The seven play outdoor theatrical experience, based on Native American myths, was produced at the Padua Hills Playwrights' Festival in Pomona in 1978, and again at the Paramount Ranch, Agoura, California in 1985. The work is a fine addition to the Center's growing collection of Native American Theatre.

Ms. Carolyn Niethammer of Tucson, Arizona, has donated the research materials for her biography on Annie Wauneka, *I'll Go and Do More Annie Dodge Wauneka, Navajo Leader and Activist* (University of Nebraska Press, 2001). The organization, Women Writing the West, honored the book with a prestigious Willa Award that same year.

The collection includes numerous oral interviews, copies of testimony on Navajo affairs to the U. Senate, and materials dealing with the Presidential Medal of Freedom, which was to be awarded to Wauneka by President John F. Kennedy.

In part, Wauneka's telegraphic reply to the President on July 2, 1963, read: ". . . It is with deep humility and gratefulness that this great honor has come to me. It has always been my duty to serve our great country and my people and I am deeply appreciative of the recognition you have bestowed on me . . ."

A Children's version of the Wauneka biography is being published by Salina Press, Flagstaff, Arizona.

### **Arizona Archives Online**

It is now possible for researchers to study at home and print out the Finding Guides describing the contents of processed collections in Arizona State University, University of Arizona, and Northern Arizona University, the Center for Creative Photography and Arizona State Museum in Tucson, and the Northern Division of the Arizona Historical Society.

Labriola Collection guides on line are: Dr. Peterson Zah, formerly president of the Navajo Nation and assistant to ASU President, Michael Crow; Peter Iverson, Regents Professor of History at ASU: Anthropologist, Kenneth Stuart: educator, Wayne Pratt; Carol Ruppé's Mesquakie Collection; Dorothy Parker's Phoenix Indian School research papers; the 1903 correspondence of Dr. Kenneth Newton from the Navajo Training School; and the 1940s photographs and papers of teacher C.F. Shaffer and his wife from the Havasupai reservation at the bottom of the Grand Canyon. More collections will be added. See: <http://aao.lib.asu.edu/index.html>

### **Arizona Highways to Publish Kalambakal Article**



ASU graduate history student, Vickey Kalambakal, worked in the Labriola Center during fall and spring semesters in 2002, and became interested in the Augustine Schwarz, O.F.M. photograph collection. As soon as the collection was processed and online, she wrote an article about the priest's Arizona adventures between 1916 and 1940.

Her article, illustrated with photographs from the collection will appear in the March issue, 2006.

Look for "Shoozey: The Photographer Priest." Father Schwarz' collection, titled, Mission to Arizona, 1916-1940: Father Augustine Schwarz, O.F.M., is online at:

<http://www.asu.edu/lib/archives/schwarz/>

### **Labriola Center to Supervise Student Internship from the University of Arizona**

The School of Information Resources and Information Science at the University of Arizona hopes to strengthen ties to the library community in Arizona and help their professional colleagues with their special projects by offering internships to its students.

In particular, the program is to provide students with the academic challenge of field-based projects or problem in which they can utilize the knowledge and skills acquired during their SIRLS program of study. Internships are to be project-or problem-based and emphasize the use of both practical and theoretical knowledge and skills.



The Center is delighted to work with Melanie Toledo, Master's student from the SIRLS program during the spring semester. Melanie will learn about archival collections by processing Carolyn Niethammer's collection (mentioned above), and working with the Robert Ramsey photo collection from Sacaton on the Gila River Community,. In addition, she will prepare one or two subject guides dealing with aspects of the Center's collection, geared specifically to guide students to books, ephemera, and primary source materials.

### **Curators' October Meeting In Labriola Center**

Curators of American Indian Collections met in the Labriola Center on October 13, 2005 to exchange ideas and view a slide presentation by clay artist, Rosemary Apple Blossom Lonewolf, and later to visit the Heard Museum's newest exhibit, HOME.



In attendance were: Peter Blodgett, Huntington Library; Theresa Salazar, Bancroft Library; Ann Massman, South west Collection, University of New Mexico; Jennifer Brathovde, Library of Congress, Prints and Photographs; Steve Sturgeon, Utah State University; Eunice Kahn, Navajo Nation Museum; John Hoover, St. Louis Mercantile; Alice Cornell, University of Cincinnati; Paul Wormser, NARA, Laguna Niguel; Nicole Bouche, University of Washington; Leslie Shores and Tamsen Hert from the University of Wyoming; and Mario Nick Klimiades of the Heard Museum.

Alice Cornell and Patricia Etter compiled a keepsake, *Invitation to Research*, which highlights American Indian collections from the above universities and other western repositories. Included is a Webliography, an extensive list of sites featuring American Indian collections. A print out is available by contacting the [Labriola Center](#).

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