

Spring 2003 Newsletter

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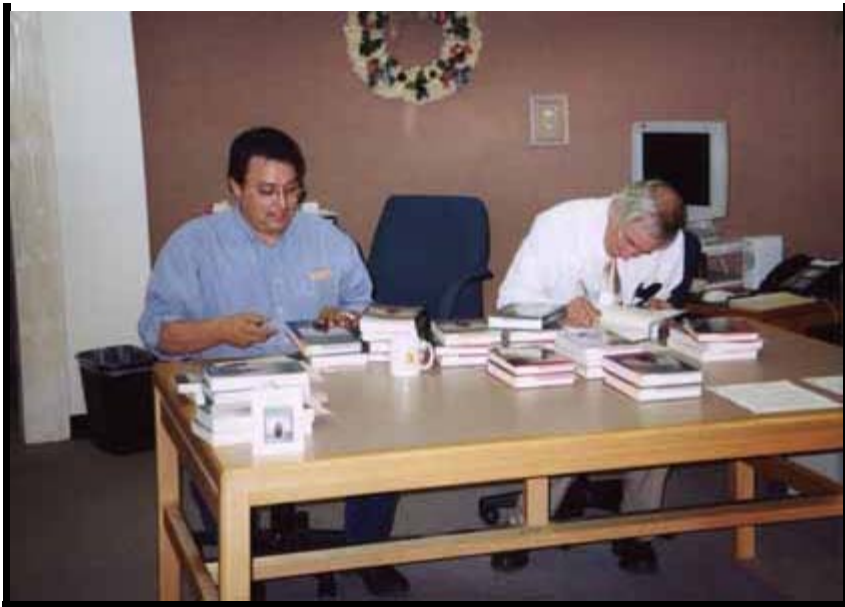
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Labriola Book Signing Event

The Labriola Center hosted a book signing and reception for Regents' Professor of History, Peter Iverson and Navajo photographer, Monty Roessel, on October 28, 2002.



LAB FILM S104:445

Two books were available: *Diné: A History of the Navajos* and *For Our Navajo People: Letters, Speeches, and Petitions, 1900-1960* (University of New Mexico Press, 2002).



LAB FILM S104:422

Some 80 guests attended, including the Center's generous benefactors, Frank and Mary Labriola.



LAB FILM S104:429

Roessel and Iverson both spoke about their work on the volumes. Roessel, who is also Executive Director of the Rough Rock Community School in Chinle, Arizona, provided 32 spectacular color photographs of people and scenes in the Navajo Nation for *Diné*, and edited the historical photos for the second volume.

Iverson said that he tried to let the Navajo voices speak for themselves in an effort to portray the Navajo as people in control of their destiny and not as victims of history.

Diné is a comprehensive history of the Navajo people, traced from origins to the beginning of the twenty-first century. It is based on extensive archival research, traditional accounts, and first-hand information.

For Our Navajo People features one hundred documents written by Diné men, women, and children speaking for themselves and on behalf of their communities. Most were previously unpublished and provide a uniquely moving portrait of the Navajo people during an era in which they were fighting to defend their lands and to build the Navajo Nation.

Digital Exhibit, *Mission to Arizona* Open for Viewing

Labriola Center announces the opening of the digital exhibit, "Fr. Augustine Schwarz, O.F.M. and His Mission to Arizona, 1916-1940."

www.asu.edu/lib/archives/schwarz/index.htm

In addition to building chapels for the Indians on the Pima, Tohono O'odham and Apache reservations, the Franciscans introduced the concept of day schools in many of the isolated villages on the reservations.

Father
Augustine
photographed
some of these
schools and
chapels during
his 25 years of



LAB MSS-153/15.86

service to the Church.



LAB FILM S104:155

Patricia Etter researched the history and re-photographed the churches and schools, which show change over time and reflect continued use.

A number of individuals contributed to the exhibit: Joyce Martin of the Labriola Center organized and added the material to the web site; Suzanne McNamara scanned the hundred or so photographs; while Hillery Oberle, Assistant Archivist in charge of the map collection in ASUs Noble Library, provided an interactive map for the site. Rose Minetti, Curatorial Specialist, Department of Archives & Manuscripts, provided the design concept.

Vickey Kalambakal, graduate student in ASUs History Department, has signed a contract with *Arizona Highways* to produce an article featuring Fr. Augustine and his photographs.

New Treasures in the Labriola Center

Hot off the press from Native Images Editions, is a magnificent production: *The Creation As the Maidu Told It - púktim*. It reproduces the account of the creation of the Mountain Maidu people of northeastern California. Linguist and scholar, William Shipley, fluent in the language, re-translated the hand-written interview of Maidu story teller, Hánc'ibym. Dixon had tediously recorded this small part of Maidu folklore back in the early 1900s. This work is the first publication of any part of the text in the original language. It also includes the English translation.

Noted California artist, Daniel Stolpe, created thirteen magnificent woodcuts to accompany the story of Creation, which features Coyote and Earthmaker. Stolpe "chose the relief medium of woodblock because this technique was used for printing the first carved pictures in books." He added that "wood grain is very

expressive echoing the colors of creation as well as giving visual vibration to the text.”

The Labriola copy, signed by the artist, is number 3 of 65 copies. It was printed in Weiss Roman and Doulos linguistic fonts on Arches Cover White and printed by Peter Koch Printers, Berkeley. It features full linen, hand sewn binding with cover pastedown by Taurus Binder of San Francisco.

A second volume, created by Jack Silverman of Santa Fe, is titled *Pueblo Indian Pottery: A Portfolio of Archival Studies*. Francis H. Harlow provided the introduction and descriptions of 33 photographs of pots from the New Mexican villages of Acoma, Zuni, and Santa Domingo. The oldest is Hopi from First Mesa, and dates to 1820; the most recent comes from Acoma, and was created in 2002.



Black and Red on Yellow

The book is accompanied by 33 original prints, signed and numbered by the artist. Image House of Santa Fe used what it calls IRIS Giclée Fine Art Printing, which uses the IRIS brand of high resolution ink jet printer to reproduce digital images of the photograph on paper. In this case, it used Arches 140 pound watercolor Cold Press Paper from France with neutral PH.

The volume was printed on Monadnock Dulcet at The Steinhour Press, in Lunenburg, Vermont. The typeface is Meta, set at Digital Letterpress in Austin Texas.

Labriola Survey Results

The Labriola Center asked readers to comment on the effectiveness of its newsletter and provide suggestions for improvement. The response was encouraging and we thank all of you who participated.

A few of you read the web version or had it book-marked, but the overwhelming majority preferred to receive a hard copy. We learned that some shared it with students and/or other staff members. As a result, we will continue with our mailing.

Readers wrote that they liked to see new book lists, stories about our donors and collections, facts about American Indians, and special features. A number wanted to see more conference announcements; we will try to include those if we receive information in a timely manner.

American Indian Scholars Honored at Luncheon

A regular feature of the yearly Western History Association Conference is the American Indian Scholars Luncheon. The 2002 conference was held in Colorado Springs from October 16 to 20. Donald Fixico, of the University of Kansas welcomed a capacity crowd and introduced the winners of the American Indian Graduate Student Award. This award provides \$250 scholarship to help student attendees. Winners for 2002 were: Todd Leahy, University of Oklahoma, Joseph

Stout, Advisor; and Laurie Arnold, Arizona State University, Peter Iverson, Advisor.

Professor John Wunder, University of Nebraska, accepted the American Indian History Lifetime Appreciation Award. Professor, Susan Miller of Arizona State University, delivered a splendid introduction of her former mentor. Peter Iverson of Arizona State University, followed with his presentation, "The Tribal College Journal & Tribal colleges."

Labriola Center Book Giveaway

The Labriola Center receives numerous gift books, both new and old, many of which are already cataloged to our collection. At least once a year, we share these with Native libraries in the Four Corners Region at no cost to them.

This year, we reserved two of the brand new books: *O Brave New Words! Native American Loanwords in Current English*, (University of Oklahoma, 1994); and *Enduring Traditions: Art of the Navajo* (Northland Publishing, 1994) to share with students who came to the Center. At the end of the semester, Dean Sherrie Schmidt drew two names from the student entries. Veronica Baxter, Liberal Arts Junior, and Thuy Truong, Education Sophomore, were the delighted winners.

Echohawk to Speak at ASU

John E. Echohawk (Pawnee), Director of the Native American Rights Fund, will speak at ASU at 4:30 on Wednesday, February 12, 2003. Location is yet to be announced.

Echohawk has been with the Native American Rights Fund since its founding, and has been Executive Director since 1977. A graduate of University of New Mexico Law School, he is ranked among the nation's 100 most influential lawyers.

He is featured speaker at this year's John P. Frank lecture series, a signature event for ASUs School of Justice Studies.

American Indian Studies Consortium & Professors' Conference at ASU

The American Indian Studies Program is sponsoring the **4th Annual American Indian Studies Consortium** February 13-14, 2003 in the ASU Memorial Union. Keynote speakers are John Echohawk, Native American Rights Fund, and Wilma Mankiller, former Principal Chief of the Cherokee Nation, Oklahoma.

Directly following that conference is the **13th Annual American Indian/Alaska Native Professor's Conference**, February 14 - 15, 2003. Keynote speaker for this series is Visiting Professor, American Indian Studies, Elizabeth Cook-Lynn.

Registration and lodging information can be obtained from the **American Indian Studies** website. RSVP and/or inquiries can be directed to Mary Cleveland at 480/965-3634.

President Crow and Peterson Zah Honor Joni Ramos

ASU President, Michael M. Crow, and Peterson Zah, Advisor to the President on American Indian Affairs, hosted an outdoor reception at Nelson Fine Arts Plaza, December 5, 2002. The reception honored Joni Ramos, President-elect of the Salt River Pima - Maricopa Indian Community.



Ms. Ramos is the first woman elected to that position. She was sworn into office on December 14, 2002.

An executive order of June 14, 1897, established the reservation, which totals some 52,729 acres adjacent to the cities of Scottsdale, Tempe, and Mesa, Arizona. Ramos will lead a population of 7,271 people, manage a government staff of 1,100 and oversee eight tribal businesses.

Mother of two and a graduate of ASU College of Business, Ramos plans to return to complete her Masters' Degree on completion of her four-year term as President. She spoke about the importance of an education for Native students and to continue that education in spite of personal difficulties they meet along the way.

Kevin Gover to Join ASUs College of Law Faculty

Taken from ASU Insight, December 13, 2002: Kevin Gover, formerly Assistant Secretary of the Interior for Indian Affairs under former Interior Secretary, Bruce Babbitt, will join the faculty of the College of Law in July 2003.

Gover, 47, a member of the Pawnee Tribe, was reared in Lawton, Oklahoma. He attended Princeton University, where he majored in public and international affairs. That university awarded him an honorary doctor of law last year. He received his law degree from the University of New Mexico School of Law in 1978 and was in private practice until 1996, when he became Assistant Secretary of Indian Affairs. He served until the end of the Clinton administration in January 2001. During that time, he concentrated on upgrading Indian law enforcement, rebuilding decrepit Indian schools, reforming trust services, and overhauling the Bureau of Indian Affairs' management system.

Robert Clinton, Barry Goldwater Chair of American Institutions at ASU, has known Gover since he was in law school. "The breadth and dept of his practical experience will enrich and enliven the intellectual lives of students and faculty alike," Clinton said.

ASUs Indian Legal Program currently has an enrollment of 50 including 38 Native American scholars representing 25 tribal nations. The program was established in 1988 and provides legal education, scholarship, and public service to tribal governments.

He joins Rebecca Tsosie, Robert Clinton, and Paul Bender to form a faculty of unprecedented strength in Indian Law, according to Dean Patricia White of the College of Law.

Pueblo Grande Indian Market A Crowd Pleaser

For 26 years now, the Pueblo Grande Museum Auxiliary, has sponsored an Indian Market that draws thousands to purchase the art and crafts of some 500 Native artisan from around the country.



LAB FILM S104:404

This year, 2002, was special because the Market was held on the spacious grounds of the recently opened, Steele Indian School Park at Central and Indian School in downtown Phoenix.

The grounds had been the site of the Phoenix Indian School since 1891. The school was a co-educational, federal institution for American primary and secondary students.



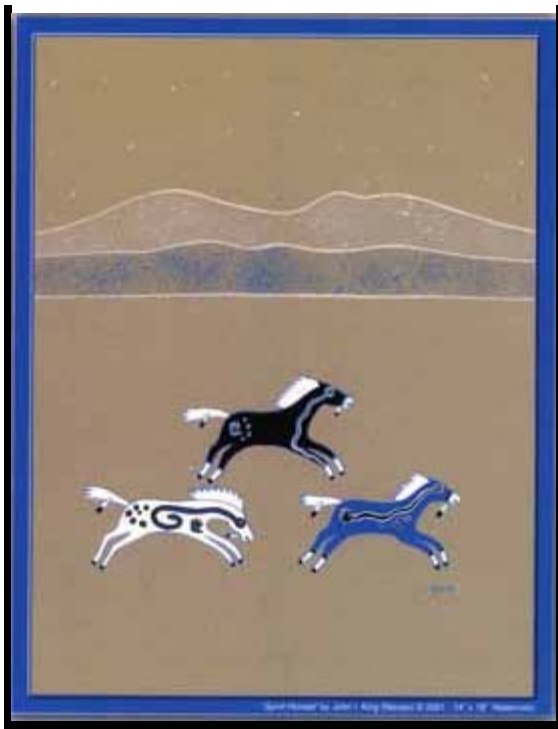
LAB FILM S104:407 Memorial Hall, front view

Three of the original buildings remain: the Dining Hall; the Band Building and Memorial Hall.

These ultimately will be restored.

The Museum holds a competition each year for which Native artists design a poster or broadside to promote the Indian Market.

John I. King, Navajo,



created his *Spirit Horses* "in an open landscape, under father sky feeling of freedom, strength, power grace, and mobility, just as the Indian people."

see left

Honored guests this year were a number of Navajo Code Talkers, who first devised the code that was used in the Pacific and hastened the end of World War II. Roger Willie, co-star of the movie, *Windtalkers*, was present along with Mervin Ringlero, one of the few American Indian saddle makers who still totally handcraft and custom fit each saddle for both horse and rider. He has made saddles for many actors including Gary cooper and President Ronald Reagan.

Labriola Center Publications

The Labriola Center has produced a number of subject guides to assist our students and patrons in their research. These are available **online** or by mail from the Center. They are:

- *American Indian Veterans with an Emphasis on Code Talkers.*
- *Bibliography of Indian Boarding Schools*
- *Bibliography on Repatriation*
- *Historical and Contemporary American Indian Gaming*
- *Native American Genealogy*
- *Native American Languages*
- *Native American Religions, Myths & Origin Stories*
- *Native Americans: A Subject Guide*

