

Spring 1999 Newsletter

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Labriola National American Indian Data Center

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American Indian Studies Program

Offered at ASU

ASU is proud to announce a developing American Indian Studies program. A number of cross-listed courses are being offered during the spring semester, 1999. The Program welcomes all undergraduate students and community members. For questions, contact American Indian Studies, 602/965-3634 or E-mail AIS@asu.edu

The American Indian Studies Program is a multidisciplinary degree program that emphasizes the political and cultural history of the various American Indian peoples of the United States. Course work focuses on the culture, arts, history, and contemporary experiences of the various American Indian nations.

The curriculum also concentrates on the practical application for professional career development, preparation for advanced degree programs, and preparation for service to Indian governments and reservations. It emphasizes scholarly expertise in selected fields of study and its practical application to community service.

The classes are:

***AIS 194 Introduction to American Indian Studies:** James Riding In, Instructor. 10:40-11:55 TTh

***AIS 394 American Indian World Views/Philosophies:** Bo Colbert, Instructor.

1:40p-2:55p TTh

***AIS 294 American Indian Law and Society:** C. Vincent, Instructor. 3:15p-4:30p TTh

***American Indian Literatures:** S. Rockwell, Instructor. 1:40p-2:55p TTh

***AIS 394 American Indian History to 1900:** J. W. Cox, Instructor. 10:40-11:30 MWF

***AIS 394 American Indian History from 1900:** 12:40-1:30 MWF

***AIS 394 Native American Religious Traditions:** K. Lokensgard, Instructor. 12:15p-1:30p TTh

***AIS 394 History of Native American Religious Traditions:** K. Morrison, Instructor. 12:15p-1:30p TTh

***AIS 394 American Ethnic Writers:** K. Sands, Instructor. 6:05p-8:55p W

***AIS 494 Native Images:** H. John, Instructor. 12:15p-1:30p TTh

***AIS 494 Navajo Language/Culture II:** A. Yazzie, Instructor. 4:40p-7:30p Th

***AIS 494 History of Indian Education:** K. Manuelito, Instructor. 4:40p-7:30p T

***AIS 494 American Indian Justice:** Staff. 5:40p-8:30p W

***AIS 494 Law, Policy, and American Indian:** C. Vincent. 12:15p-1:30p TTh

American Indian Studies Program Mission Statement

From the *Native Circle*, December 1998: American Indian Studies is an interdisciplinary program committed to broadening the knowledge of students interested in the histories, languages, cultures, arts, and contemporary situations of American Indian nations and people. The program is designed to protect the integrity and identity of the indigenous populations of North America and to create a learning environment conducive to critical and creative thought. The program not only stresses sound academic preparation in the classroom but also encourages students to interact and conduct research with American Indian governments and organizations. Additionally, the program emphasizes the continued effort of the University to form strong partnerships with American Indian nations at the local, regional, and national levels.

American Indian Newspapers, Periodicals, and Newsletters add Depth to the Labriola Collection

In response to popular request, we have recently renewed subscriptions to a number of newspapers produced by Arizona Tribes: *Cocopah Newsletter*; *Hopi Tutu-Veh-Ni*; *Hualapai Gamyu?*; *Zuni Shiwi Messenger*, and *Ak-Chin-O'odham Runner*.

We have also added a complete run of the Hopi newspaper, *Qua'Toqti = The Eagle's Cry* (1973-1985), and a number of back issues of the Zuni paper, *Shiwi Messenger*, both generous gifts from the American Native Press Archives at the University of Arkansas, Little Rock.

Other periodicals of interest are: *Native American Report*; *Arizona Native Scene*; *Tribal College*; *Native Peoples*; *Indian Gaming*; *Independent American Indian Review*; *American Indian Report*; and *Aboriginal Voices*.

Students should also know that the University Libraries and the Labriola Center have the microfilm edition of the Princeton Collection of American Indian newsletters, church and school bulletins, and political broadsides from both the United States and Canada. The Center can also offer American Indian periodicals from the State Historical Society of Wisconsin, 1884-1981.

CD-ROM Offers Printed Works of George Catlin

The Labriola Center has received the CD-ROM, *George Catlin: The Printed Works*, which was recently released by the University of Cincinnati Digital Press.

The unique, two-volume set is a research tool providing high resolution images individually catalogued in a searchable database. The images are linked to the complete texts and a map of the image sites. There is a comprehensive index linked to the texts and an extensive Catlin bibliography that includes links to World Wide Web sites. It will be available to patrons during the Center's regular hours, 1-5 pm and by appointment.

ASU's Center for Indian Education Celebrates Birthday

To commemorate its 40th anniversary, the Center for Indian Education is hosting a colloquium, **ON THE EDGE OF THE NEXT MILLENNIUM**, for educators of American Indian students throughout Arizona.

The colloquium will be held on Thursday, February 25, 1999, Memorial Union, Arizona State University between 9 a.m. and 4 p.m., with a banquet beginning at 6 p.m. The \$65 registration fee covers both lunch and dinner. Checks can be mailed to the Center for Indian Education, College of Education, Arizona State University, PO Box 871311, Tempe, AZ 85287-1311.

The purpose of the gathering is to provide educators with the latest information on issues and strategies that impact Indian students and those who teach them. Guest and keynote speakers from state and national offices will address issues concerning current government actions that affect federal and state agencies, local Indian communities and the schools that serve them.

The Center for Indian Education has been a prominent resource for American Indian/Alaskan Native educational issues, and its *Journal of American Indian Education* has served a wide audience on educational issues since 1961.

Labriola Center Web Page News

<http://www.asu.edu/lib/archives/labriola.htm>

There have been some new additions to the Labriola Web Page that searchers should know about:

1) *Native Americans Subject Guide* lists atlases, bibliographies, biographies, dictionaries & encyclopedias, directories, genealogy sources, guides & handbooks, indexes & abstracts, sources on middle and South America, statistics, and travel guides to provide basic information one needs to begin a research project.

The bibliography is searchable and can be downloaded to disc or printed out. Hard copies can be picked up in Hayden Library concourse or the Labriola Center.

2) The current issue of the *Labriola Newsletter* is listed along with archived copies. The online version is illustrated

with photographs from the collection.

3) Other Labriola publications include: *Bibliography of Historical and Contemporary American Indian Gaming*; *Navajo Bibliography for Beginners*; and *Indians of North America: Microfilm Publications in the University Libraries*. Each of these can be downloaded or printed out.

4) Patrons may link directly from the Labriola Web Page to the University Libraries Online Catalog, the Arizona & Southwest Index, and other library collections.

5) There is a link to the Native American Health History Database out of the University of New Mexico. It features some 3,300 health related articles published between 1764 and 1965.

Manuscript Collections Added to the Labriola Center

The Charles Newton Collection 1901-1903, contains 35 handwritten letters describing life at the Western Navajo Training School at Algert, Arizona. Newton, a physician, writes about his patients and the various medical problems he dealt with. In addition, he describes daily activities, living conditions, and the surrounding landscape on the reservation.

The Dorothy R. Parker Papers, 1976-1991 contain research materials used for her book, *Phoenix Indian High School: The Second Half Century* (Washington, DC, 1990). Included is an oral interview with Superintendent, Glen Lundeen, photographs, publications, transcripts, and miscellaneous documents.

The Wayne T. Pratt Collection, 1953-1990 relate primarily to issues facing Native American communities and educators of children. Pratt served as Assistant Chief of the Branch of Education, Bureau of Indian Affairs, U.S. Department of the Interior.

To be processed during 1999 is the C.F. Shaeffer Collection, which contains 2 scrapbooks of stunning photographs from the Havasupai Reservation between 1937 and 1941. In addition, there are letters, postcards, articles, and a guest register.

Labriola Center Receives Visitors

The Center is always delighted to greet visitors. Some were: Daniel Littlefield, Jr. and James W. Parins, from the American Native Press Archives at the University of Arkansas Little Rock and authors of *American Indian and Alaska Native Newspapers and Periodicals*; Mary A. Felter, Hopi Tribal Secretary; Linda Knudsen, Bureau of Indian Affairs, Many Farms; Nola Lodge, CRESPAR Coordinator, Haskell Indian Nations; Joan Scott, Chinle Arizona High School; Carolyn Antone and Kelly Washington, Salt River Reservation; and Mary Pablo and Barnaby Lewis from the Gila River Reservation.

Recent Additions to the Labriola Reference Shelf

A to Z of Native American Women, Liz Sonneborn (Facts on File, 1998). The book features 100 short biographies of Native American women lawyers, artists, tribal leaders, educators, and more.

Clowns & Tricksters: An Encyclopedia of Tradition and Culture (ABC-CLIO, 1998). Clowns and tricksters are found in religious myths, common folktales, and ritual celebrations. The clowns and tricksters in this collection are presented in their cultural context, including the media through which they are presented.

Encyclopedia of American Indian Wars, Doris Weatherford (ABC-CLIO, 1998). In approximately 450 entries spanning more than 400 years, this resource documents the longest-running series of conflicts in the United States from the arrival of Columbus to the Battle of Wounded Knee.

Encyclopedia of Native American Healing, William S. Lyon (ABC-CLIO, 1998). The volume explores the various aspects of Native American Healing found in North America including Canadian and Inuit cultures. Entries include renowned healers, societies, divisions into which healers were categorized; sacred objects employed in rituals; different types of healing ceremonies; plants used; and major concepts that form the healing tradition.

Encyclopedia of Native American Shamanism: Sacred Ceremonies of North America, William S. Lyon (ABC-CLIO, 1998). The volume focuses on "medicine" or sacred ceremonies conducted through shamans. Entries include the purposes of ceremonies, renowned shamans, techniques used by shamans to acquire and control the power of sacred ceremonies, cross cultural symbolic motifs, plants and paraphernalia, and more.

Facts of Life, George Russell (Russell Publications, 1998). The Indianology 101 handbook provides an insight into the complex demographics of Indian population, tribes, and reservations.

How to Trace Your Native American Heritage, Video recording (Rich-Heap Films, 1998). The film tells how to obtain a Certificate of Degree of Indian Blood, how to obtain tribal membership, how and where to research the Dawes Rolls, and more.

Native American Ethnobotany, Daniel E. Moerman (Timber Press, 1998). Here is information on plant use by Native American people. Most of the 3,923 plants listed are native to North America. The work documents plant use dating back to the earliest of times and passed down through generations as traditional knowledge.

Native North American Firsts, Karen Gayton Swisher and AnCita Benally (Gale Research, 1998). The book recognizes contributions by Native Americans to this country and the world in all areas of endeavor.

Reservation Roster and Map of Indian Country, George Russell (Russell Publications, 1998). The roster lists the size and population of the various reservations.

St. James Guide to Native American Artists, Roger Mautz (St. James Press, 1998). Over 350 artists were selected to represent a broad range of art forms, and who have achieved significant attention in the art community.