

Labriola National American Indian Data Center Newsletter

Vol. XVI No. 2

Edited By Joyce Martin, Curator

Fall 2008

Labriola Fall Services

- **Melanie Toledo resumes her remote reference in Discovery Hall on the ASU Tempe campus in conjunction with American Indian Student Support Services**
- **Current issues of newspapers *Gallup Independent* and *Navajo Times* are available in the Labriola Center reading room**

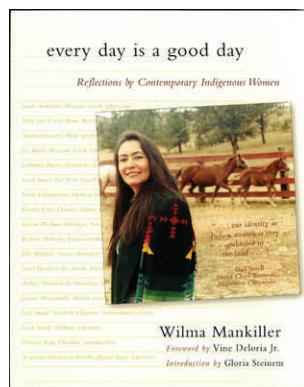
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The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community

The second installment of the ASU Indigenous speaker series, the Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community will take place October 2, 2008. Former Principal Chief of the Cherokee Nation Wilma Mankiller will deliver a lecture entitled "Challenges Facing 21st Century Indigenous People" at the Heard Museum Steele Auditorium at 7PM with a reception and book signing to follow at 8PM.

A reception for Wilma Mankiller will be hosted by the ASU Women and Gender Studies Department from 3:00-4:00PM in West Hall Room 135 on the Tempe campus.



“Wilma Mankiller served for two years as the first

female elected deputy chief and for ten years as first female principal chief of the Cherokee Nation. Her areas of expertise include governance, community development and the conceptualization and development of an extensive array of projects ranging from basic infrastructure and enterprises to health clinics and programs for children and youth. She wrote *Mankiller: A Chief and Her People*, co-edited *A Reader's Companion to the History of Women in the U.S.*, and her newest book, *Every Day is a Good Day* was published by Fulcrum Press in the fall of 2004.” (<http://www.asu.edu/clas/english/indigenous/index.html>)

The next lecture will be delivered by Gerald Taiaiake Alfred, Professor of Indigenous Governance from the University of



Wilma Mankiller

Victoria, Canada on March 23, 2009.

Much acclaimed Laguna Pueblo novelist Leslie Marmon Silko will speak in the fall of 2009.

For more information or to download a flyer please see the web page <http://www.asu.edu/clas/english/indigenous/index.html>. The information can also be accessed from the Labriola Center home page at <http://www.asu.edu/lib/archives/labriola.htm>.

Collection Development by Melanie Toledo

Students frequently ask about the increasing problem of meth in Indian Country. The Center's recent acquisition of *Meth In Tribal Communities Preserving our Family, Culture and Way of Life: a Planning Toolkit for Tribal Leaders and Educators* has provided some useful answers. The toolkit was created by the National Congress of American Indians and Montana State University Extension. ASU students working on various projects from grant proposals to research papers have used this resource.



(Navajo) who undertakes the challenges of preparing for the Miss Navajo Nation pageant. Two events not found in mainstream beauty pageants include the traditional techniques competition and public speaking in both English and Navajo. Traditional techniques in-

clude: butchering a sheep, Tsii'yeel demonstration, bread making (i.e. frybread), wool preparations, etc.



A faculty recommendation and an Official Selection of the 2007 Sundance Film Festival, *Miss Navajo* is another great addition to the collection. The documentary follows one of the contestants, Crystal Frazier



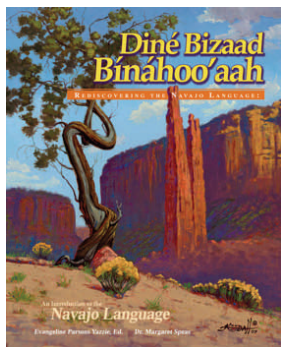
Another Official Selection of the 2007 Sundance Film Festival, *Four Sheets to the Wind*, was both written and directed by Sterlin Harjo (Seminole/Creek).

The contemporary film was made possible by a film cast and crew made up of mostly American Indians set in Tulsa, Holdenville and Wewoka, Oklahoma.

New Books on the Labriola Shelf by Melanie Toledo

- Aigner, Dennis J. *The Swastika Symbol in Navajo Textiles*. 3rd ed. Laguna Beach, CA: DAI Press, 2006.

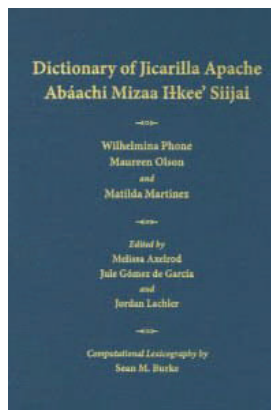
- Parsons-Yazzie, Evangeline, et al. *Diné bizaad bináhoo'aaah: Rediscovering the Navajo Language: An Introduction to the Navajo Language*. 1st ed. Flagstaff, Ariz.: Salina Bookshelf, 2007.



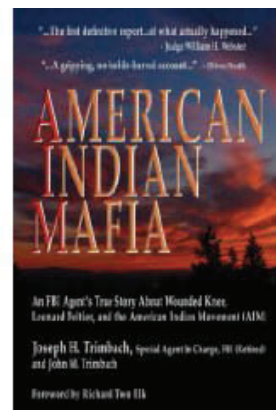
- Phone, Wilma, et al. *Dictionary of Jicarilla Apache: Abáachi*

mizaa itkee' sii-jai. Albuquerque: University of New Mexico Press, 2007.

- Trimbach, Joseph H., and John M. Trimbach. *American Indian Mafia: An FBI Agent's True Story about Wounded Knee, Leonard Peltier, and the American Indian Movement (AIM)*. Denver, Colo.: Outskirts Press, 2008.



- Wilson, Michael D. *Writing Home: Indigenous Narratives of Resistance*. East Lansing: Michigan State University Press, 2008.



Pow Wow! Arizona and Beyond by Ann Leonard

Every semester the Labriola Center likes to share its materials through an exhibit in their reading room. Often working from a single theme, these displays incorporate center materials such as artwork, photos, books, DVDs, donated objects, and ephemera.

The exhibit displayed through Spring and Summer 2008 was *Pow Wow! Arizona and Beyond*. The exhibit was planned to coincide with Native American Culture Week and ASU's 22nd Annual Pow Wow in April 2008.

The exhibit consist primarily of photographs by Labriola Center's Library Aide Ann Leonard, who documented the Fort McDowell Yavapai Nation's *Native Trails* cultural presentation in Scottsdale and the Tohono O'odham's Wa:K



Pow Wow, held at Tucson's San Xavier del Bac Mission. The exhibit also displays photographs of the 2nd Annual Smithsonian National Museum of the American Indian Pow Wow by Labriola's former Curator, Patricia Etter.

The photographs from Wa:K Pow Wow were donated to the Labriola Center in July by Leonard (LAB FILM S152:1-69).

The photographs will be included in the Arizona Memory Project, an exciting new website dedicated to providing access to primary sources from Arizona libraries, archives and museums (<http://azmemory.lib.az.us/>). The photos can also be seen this Fall semester at the American Indian Policy Institute, Discovery Hall on the ASU's Tempe campus. Additionally, a travelling exhibit for the series is being planned by the photographer and the Depart-



ment of Archive's and Special Collections' Museum Specialist, Karrie Porter Brace, which will provide a great opportunity for recog-

nition of both the Labriola Center and the efforts of Pow Wow committees, who provide a fantastic forum for maintaining and sharing Native traditions.

"Pow Wow! Arizona and Beyond" can be seen through September. Fall 2008's exhibit will be "American Indian Scholars at Arizona State University".

Slides Identified by Rhonda Singer

I rehoused, identified and numbered previously unidentified slides this summer. Many of the slides date back to the early 1970s. Some of the groupings were easy to separate and name, such as the Hubbell Trading Post, Canyon de Chelly, and the Hopi Reservation.



Lab Film S164:22

Other slides required more investigation, for example the National Indian Education Association Conference. The slides showed the beginnings of a flight to an unknown destination. From the landmarks and buildings, I knew this was not

in the United States. The distinctive architecture of the CT Tower and Niagara Falls helped me realize the conference was located in Toronto, Canada.

The mission churches in the Gila River Indian Community near Phoenix was a challenge for me to identify, since I am not native to the area.

There are slides that contain young students in the various reservation schools such as Shiprock, Tuba City, Shonto, Ramah, Many Farms, Red Rock, Sells and Sherman. I cannot help thinking that maybe one of

these students may be enrolled at ASU today. As I am a Tuba City High School graduate, to see the slides of the old school was a great thrill. The historical value is immeasurable for me because the school has changed and not only the



Lab Film S163:6

buildings. The school was divided into two separate entities; Greyhills Academy and Tuba City High School. I hope that someone doing research will come in and view these slides and see his or her relatives or even themselves.

ASU LIBRARIES

Labriola National American Indian Data Center
PO Box 871006
Tempe, AZ 85287-1006
<http://www.asu.edu/lib/archives/labriola.htm>

Phone: 480-965-6490
Fax: 480-965-0776
E-mail: archives@mainex1.asu.edu



The Labriola National American Indian Data Center was officially dedicated on April 1, 1993. The Center was made possible by the vision of Frank and Mary Labriola, whose generous endowment gift supports its work. It is their wish that "the Labriola Center be a source of education and pride for all Native Americans."

The Labriola National American Indian Data Center, part of the ASU Libraries, is a research collection international in scope that brings together in one location current and historic information on government, culture, religion and world view, social life and customs, tribal history, and information on individuals from the United States, Canada, Sonora, and Chihuahua, Mexico.

Advice for Incoming ASU Freshmen—by Stephen Robbins

Hey there! My name is Stephen Robbins and I am part of the Navajo Tribe. I am from Saint Michaels, Arizona. I am currently a Sophomore, majoring in Math (I'm also a Premed). As a freshman, it was quite a jump from high school life straight into college life in general. Stresses of trying to make the grade can get to us, however it always helps to have a group of friends to fall back onto. I became involved with Young Life and got plugged into some amazing volunteer opportunities, like serving on summer staff in Colorado for example. Having a community where you could be

"Most of us can get too caught up in life, but it always helps to unwind and take time to 'smell the roses'." Stephen Robbins

yourself is often refreshing. Most of us can get too caught up in life, but it always helps to unwind and take time to "smell the roses". We've all heard that before right? Life doesn't have to be all work, all the time, because everybody needs some sort of escape from reality, whether it means joining the marching band, or triathlon training. Something, anything to temporarily distract you (I do mean temporary!!! School comes first!!!) I'm saying this because without all my activities my Freshman year wouldn't have been as fun



Stephen Robbins works as a Library Aide in the Labriola Center

it was. I encourage you to get involved in your university if nothing else!!!