

Fall 2001 Newsletter

Vol. IX No. 3

Labriola National American Indian Data Center University Libraries



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American Indian Studies Program at ASU - Fall Program

The American Indian Studies Program emphasizes the political and cultural experience of the various American Indian peoples of the United States. Course work focuses on the cultures, arts, history, and contemporary experiences of the various Indian nations. The following classes offered this fall as part of the American Indian Studies Program are:

- Introduction to American Indian Studies, AIS 180 - Instructor, Myla Vicente Carpio
- American Indian Law and Society, AIS 280 - Instructor, James Riding In
- American Indian Languages and Cultures, AIS 370 - Instructor, Susan Miller
- Traditional and Contemporary Native Governments, AIS 394 - Instructor, C. Colbert
- American Indian Research Methods, AIS 420 - Instructor, Myla Vicente Carpio
- Internship, AIS 484 - Instructor, Carol Lujan
- American Indian Rights: American Indian Movement, AIS 494 - Instructor, Susan Miller
- Indigenous Spirituality in Post Modern America, AIS 494 - Instructor, S. Maldonado
- American Indians in Cinema, Arts and Media, AIS 494 - Instructor, Carol Lujan
- AIS Pro Seminar, AIS 498 - Instructor, Carol Lujan

Following are Cross-Listed classes from other departments:

- Native American Religious Traditions, AIS 394, two sections, - Instructor, Staff
- North American Indians, AIS 394 - Staff
- American Indian History Since 1900, AIS 394
- American Indian History to 1900, AIS 394
- Counseling the Indian Student, IED 433/598 - Instructor, D. Bruised Head

- Navajo Language and Culture I & II, IED 401, 403/598, Instructor - Staff
- American Indian Art of the Southwest, AIS 494 - Instructor, K. Duncan
- Native American Women's Literature, AIS 494 - Instructor, Laura Tohe
- Navajo Language and Culture I, AIS 494 - Staff
- Role of Tribal, State & Federal Governments in Indian Education, IED 444/544 - Instructor, Patricia Hibbeler
- Yaqui History and Culture, IED 460/560 - Instructor, Octaviana Trujillo

Labriola Center to Extend Hours

The Labriola Center has plans to extend its hours from 10 a.m. to 5 p.m. Monday - Friday and those hours will go into effect on Monday, September 3. For patrons who need to use the collections on evenings or Saturdays, we will continue the policy of having requested materials delivered to the Luhrs Reading Room on the 4th level of Hayden Library, Monday, Tuesday, and Wednesday evenings between 5 and 7 p.m. and on Saturday afternoons from 1 to 5 p.m.

Chill Out with the Inuit



As Arizona sizzles and the temperatures soar, our thoughts turn North to cooler climes. Think COOL and visit the Labriola exhibit of books and masks of the Inuit, who inhabit the Arctic regions from Greenland to Siberia.

We also feature an exhibit honoring the Northwest Coast peoples of Washington state, Vancouver Island, and the west coast of British Columbia, the Tlinglit, Haida, Nootka, and Kwakiutl tribes.

H-Amindian at ASU

H-AMINDIAN is an electronic discussion list and web site devoted to American Indian Studies and is operated at Arizona State University by graduate students under the direction of Justina Parsons-Bernstein, a post-doctoral research associate, along with a local faculty managing board.

H-Amindian pursues an active agenda, with topical discussions, bibliographical essays, online seminars, and book reviews. Emphasis is placed on historical study, but participation is welcomed by scholars in literature, anthropology, sociology, political science, and other fields.

To subscribe, send an E-mail message to listserv@h-net.msu.edu with the following command as its only text:

subscribe h-amindian firstname lastname, institution (Example: subscribe h-amindian John Jones, Arizona State U)

You will receive a survey asking for name, address, and other information. When this form has been returned, our online editors will add you to the list.

Justina Parsons-Bernstein is the new editor of the H-Amindian Website and Listserv. She was awarded her PhD in American and Global history at Rutgers University in 2000. She wrote her dissertation on the ethnic reorganization of Shoshone and Bannock groups in the 19th and 20th centuries, with emphases on technological adaptation and life cycle and gender role changes. Her research interests for the near future concern the ways in which indigenous groups and individuals around the world are accessing and utilizing the internet. She is extremely pleased to be working on H-Amindian at ASU, and she is also looking forward to teaching American Indian history courses for Fall and Spring Semesters.

Labriola Center Presents...

The Online American Indian Index

The **American Indian Index** is an index to a variety of material held in the Labriola Center. To date, there are some 8,000 records cataloged to the index, which covers ephemeral material, photographs, reports, small manuscripts, brochures, broadsides, newsletters, and newspapers.

All subjects are covered and include information on education, culture history, law, stereotypes, boarding schools, women, bilingual and multi-cultural education, ethnobotany, justice studies, literature, religion, art, and more.

Our students have indexed a number of newspapers to the American Indian Index, including: Native Monthly Reader; Winnebago Indian News (Nebraska); Inter Tribal News (Durango); First Nations Messenger (Canada); and Qua 'Toqti = Eagle's Cry (Hopi). These particular titles are not indexed anywhere else as far as we know.

The **American Indian Index** is part of the Special Materials Index out of the **Department of Archives & Manuscripts**. Another index in that group is the **Arizona & Southwestern Index**, which also contains material on Arizona and some Southwestern tribes.

Visit the Labriola Website

www.asu.edu/lib/archives/labriola.htm

Manuscript Collections Fill Varied Research Needs

The Center's manuscript collections are growing and varied in content. We are grateful to the generous individuals who have donated their archives to promote academic research at ASU. Some cataloged collections are:

When the Franciscan priest, **Father Augustine Schwarz, O.F.M.** was ordained in 1914, he asked to go on a mission to China. Instead, the Bishop sent him to Arizona. He arrived in 1916 at St. John's Mission and school in Komatke, Arizona, about 24 miles west of Phoenix. He was transferred to the Papago Reservation (now Tohono O'odham Nation) in 1919 and spent the next 30 years building chapels and schools in the small villages on the reservations. The collection includes some 163 photographs of these chapels, schools, and activities to 1940. Guide in the Center: LAB MSS-153



Peterson Zah, currently serves as Special Advisor to our President, Lattie Coor, on American Indian affairs for ASU. He has donated his archive, which contains professional papers and correspondence, newspaper articles, photographs, audio visual material, and artifacts ranging in date from 1969 to 1994. The bulk of the material dates from 1982 to 1990 and consists of papers from Zah's time campaigning for and acting as Chairman and later President of the Navajo Nation. There is also material on the Navajo - Hopi Land Dispute, Big Boquillas Ranch, DNA Legal Service, Education and Native American Consulting Service, and other topics. Guide in the Center: LAB MSS-154

Charlotte Huggins Miller (1904 -) joined the American Red Cross in 1944 and was Field Representative to Chapters in Northern and Central California. She was also dispatched to National Disasters to work as an Emergency Family Service Coordinator. One of her disaster jobs was the Navajo Nation drought and blizzard emergency of 1948 and 1949-1950. Her papers deal with the latter appointment and include letters to friends and family, 23 photographs, and miscellaneous material. Guide in Center: LAB MSS-158

George Hubbard Pepper (1873-1924) joined the Hyde Southwestern Expedition for the Museum of Natural History and made valuable discoveries during fieldwork at Pueblo Bonito in Chaco Canyon, New Mexico, in the

summers of 1896-1900. Though he also took part in excavations in Mexico and Ecuador, the emphasis of his collection is upon the Navajo, Hopi, and Zuni Indians, their customs, language, textiles, pottery, religion, and way of life. Included are correspondence, diaries, maps, paintings, and photographs. Of note is the Washington Matthews manuscript of "The Night Chant," and "A Navajo Ceremony." The originals occupy fifteen boxes and are held in the Tulane University Library. The Labriola Center holds the 8-reel microfilm edition of the Collection. Guide in the Center: FILM 9836

Mr. & Mrs. Charles F. Shaffer lived in Supai, Arizona from the early 1930s to the early 1940s. Mr. Shaffer served as principal and Mrs. Shaffer as one of the teachers, for the Havasupai Reservation School, which lies within the Grand Canyon National Park. The materials date from 1937-1941 and pertain to their experiences living in the village at the bottom of the Grand Canyon. There is a guest book, correspondence, newspaper clippings, albums of Havasupai photographs, and a Southwest scrapbook containing a variety of material. Many of the individual items are cataloged in the American Indian Index. Guide in the Center: LAB MSS-148

Charles Newton, military physician, is known to have served in the Spanish American War, and then worked at the Western Navajo Training School in Algert, Arizona, until 1903, when he transferred to Tuba City. The collection consists of 35 handwritten letters by Dr. Newton to his wife and five other individuals from the school mainly between 1902 and 1903. Dr. Newton writes about the school, some of his patients, and various medical problems that he dealt with. In addition, he tells about the living conditions at the school, various activities, and describes the surrounding landscape on the reservation. Guide in Center: LAB MSS-140

History Students - Be Aware!

George Catlin: The Printed Works, is available on full-color CD-ROM in the Labriola Center. Catlin traveled the North American continent from 1830-1838 to chronicle the people, customs, and traditions of Native American tribes. This two CD-ROM publication contains all images and texts from Catlin titles: Manners, Customs, and Condition of the North American Indians; Catlin's North American Indian Portfolio; I-kee-pa: A Religious Ceremony and Other Customs of the Mandan; Adventures of the Ojibbeway and Ioway Indians. The CDs contain a catalog of images linked to a locator map, all texts and indexes, and a bibliography of over 1500 citations including web links. In addition, ask for James Otto Lewis' Aboriginal Portfolio: The Complete Edition, also on CD-ROM. Lewis lived in Detroit in the 1820s and was retained by the U.S. Government to paint portraits of Native Americans. Lewis also attended treaty councils in the Great Lakes Region between 1825 and 1827 to document the proceedings and participants. One of the two known complete copies of the first edition is included in this publication.

New Titles on the Labriola Bookshelf

- Spirit Beings and Sun Dancers: Black Hawk's Vision of the Lakota World, by Janet Catherine Berlo. New York State Historical Assn., 2000.
- Zuni and the American Imagination, by Eliza McFeely. Hill & Wang, 2001.
- Kit Carson & the Indians, by Tom Dunlay. University of Nebraska Press, 2000.
- Indian Reserved Water Rights: The Winters Doctrine in its Social and Legal Context, 1880s-1930s, by John Shurts. University of Oklahoma, 2000.
- We'll be in Your Mountains, We'll be in Your Songs: A Navajo Woman Sings, by Ellen McCullough-Babson and Marilyn Help. University of New Mexico, 2001.
- Native American Literatures: An Encyclopedia of Works, Characters, Authors, and Themes, by Kathy Wilson. ABC-CLIO, 1999.
- Native America Today: A Guide to Community Politics and Culture, by Barry M. Pritzker. ABC-CLIO, 1999.
- In a Barren Land: American Indian Dispossession and Survival, by Paula Mitchell Marks. William Morrow & Company, 1998.
- Jefferson and the Indians: The Tragic Fate of the First Americans, by Anthony F. C. Wallace, Belknap Press of Harvard University, 1999.
- World War II and the American Indian, by Kenneth William Townsend. University of New Mexico, 2000.
- North American Indian Jewelry and Adornment from Prehistory to the Present, by Lois Sherr Dubin. Harry N. Abrams, Inc., 1999.

- The Spirit Sings: Artistic Traditions of Canada's First Peoples. McClelland and Stewart, 1987.
- Stories of Our Way: An Anthology of American Indian Plays, edited by Hanayt Geiogamah and Jaye T. Darby. UCLA American Indian Studies Center, 1999