



## **DESIGN LIBRARY SPECIAL COLLECTIONS**

### **JANE CONROW COLLECTION**

**Collection #: MS MSS 3**

**Location: DESIGN SPECIAL COLLECTIONS**

**Papers: c. 1890s-1980s, bulk dates 1960s-1970s**

**No. of Items: 3 boxes, 1 oversize folder, c. 2.5 cu. ft.**

#### **Biographical Note**

Jane Henning Conrow joined the staff of the Arizona State University Libraries in 1968 after receiving a master's degree in library science from Indiana University. She served as Head of the Interlibrary Loan Department, Architecture Librarian, Assistant Dean of Management and Planning, and Associate Dean of Libraries for Library Services. In July 1993, she donated this collection of manuscript materials to what was then called the ASU Architecture and Environmental Design Library, now the Design Library.

#### **Scope and Content Note**

This collection concentrates on particular interests of Conrow during the 1960s and 1970s and is arranged in three series.

Series 1, Adobe, comprised of nine folders, deals with the use of various forms of earthen bricks in Southwestern building construction.

Series 2, Shiprock Ruins (Pauson House), includes five folders and addresses the effort to save the remains of the first house designed by Frank Lloyd Wright in Arizona. This dwelling, completed in 1940, stood on a hill on 32nd Street in Phoenix. The wooden sections of the house burned in 1942, leaving the stone portions, known as Shiprock, standing. In the late 1970s, the city of Phoenix wished to demolish the ruins to make way for an extension northward of 32nd Street and ran into opposition from persons who wished to preserve the remains of the Wright structure for its historical value. Conrow played an active role in this effort, which failed to halt the demolition in 1980. A small section of the chimney and wall are preserved and marked with a plaque in the entrance to Biltmore Alta Vista Estates.

Series 3, Miscellany, comprises two folders, one of them oversize. Folder 1 contains a 32-page Frank Lloyd Wright bibliography covering 1900-1955, compiled by Bernard Karpel, librarian of the New York Museum of Modern Art. This same folder includes correspondence and a research analysis by a student of Wright's Falling Water house located in Pennsylvania. Folder 2 in the Miscellany series contains miscellaneous items such as plans, drawings and specifications for St. James Episcopal Mission in Taos, New Mexico as well as Frank Lloyd Wright related printed matter. Two artifacts pertaining to Frank Lloyd Wright are stored in Box 3.

## **Container List**

### **Box 1**

#### **Series 1 Adobe Research Files, 1890s-1980s**

Folder 1 *Arizona Preservation News*, 1971-1975

Folder 2 Bibliographies

Folder 3 Correspondence, 1972-1981

Folder 4 Unpublished manuscripts, 1970s

Folder 5 *Adobe News* Issues 4-6, 1975

Folder 6 *Adobe News* Issues 8-10, 1976

Folder 7 *Adobe News* Issues 11-13, 1976

Folder 8 Faculty Grant-in-Aid, 1973

Folder 9 Research Notes, 1960s-1970s

## **Box 2**

### **Series 1 Adobe Research Files, 1890s-1980s (continued)**

Folder 10 Bulletins (1), 1920s-1940s  
Folder 11 Bulletins (2), 1940s-1960s  
Folder 12 Miscellaneous (1), 1890s-1980s  
Folder 13 Miscellaneous (2), 1920s-1970s

### **Series 2 Shiprock Ruins (Pauson House), 1940s-1970s**

Folder 1 Research Analysis/Physical Description, n.d.  
Folder 2 *Arizona Highways* Article, 1941  
Folder 3 National Register Application, 1979  
Folder 4 Action Meetings, 1979  
Folder 5 Conrow Role, 1970s

### **Series 3 Miscellany, 1950s-1960s**

Folder 1 Bibliography and Student Paper, 1950s-1960s

### **Map Case 153G R4 D2**

Folder 2 Oversize Materials—Copy of *The Arizonian* (June 5, 1969) with articles on Frank Lloyd Wright; specifications and drawings of St. James Mission, Taos, New Mexico; *Oasis: Plan for Arizona State Capitol* submitted by Frank Lloyd Wright; unidentified drawing.

## **Box 3**

Envelope 1—Ocatilla base camp foundation remain  
Envelope 2—Bas-relief portrait of Frank Lloyd Wright by Warner Williams

**Finding aid by Paul G. Hubbard (November 1993)**

**Updated by Harold Housley (June 2016)**